



## Curriculum Vitae

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1 Son

### Higher Education

1998-2002 M.A. in Social Science on basis of Communication & International Development Studies (IDS) at Roskilde University (RUC), DK  
1994 Language & Economy studies at Universidad de León, Spain  
1991-1994 B.A. in English and Spanish, Aarhus Business School, DK

### Courses & Conferences

1-4 June 2004 Multiple Marginalities, Gender conference, University of Helsinki  
9-13 Dec. 2003 World Summit on the Information Society, ICT4D, Geneva  
9-15 Nov. 2003 PhD course at Nordic Interactive, University of Aarhus, DK  
20 Oct. 2003 UNDP/DYC conference on 2015 Goals, ICTs and Digital Divide  
1-2 Oct. 2003 UNI-C conference on ICTs and Learning, Odense, DK  
2 Sep. 2003 Freedom of Expression in Information Society, Danish Parliament  
8 July 2003 UNDP release of Human Development Report 2003 (MDGs)  
June 2001 Democracy and ICTs, International IDEA Forum, Stockholm  
June, July 1997 French language course, Alliance Française, Paris, France  
October 1995 Internet and web course, MouseHouse, Copenhagen, DK

### Publications

- 1) *Visions for a Global and Inclusive Information Society* (2004). LLD web-site <http://www.lld.dk/consortia/playlearning/projects/clubhouse/news/WSIS%202003/da>
- 2) *He made the Computer Eat Time!* (2003). In Quarterly Issue 4, Learning Lab Denmark
- 3) *Computer Clubhouse: Informal Learning Spaces where adolescents experience and create with ICTs as tools and exchange artwork via a net work Intranet* (2003). Position paper in Datalogiske Skrifter, Proceedings of the Third Danish Human-Computer Interaction Research Symposium, RUC
- 4) *Modernitet, Frihed og Kapitalisering* (2003). In catalogue "39" for Kasimir og Karoline, Royal Danish Theatre, Denmark
- 5) *Kan Ejendomsret også indebære Frihed til ikke at Eje?* (2002). On CD-rom included in educational material "Verdensværk", Operation Dagsværk, Denmark

### Relevant Work & Research

#### **From May 2003 to July 2004**

Project and research assistant at **Learning Lab Denmark**: [www.lld.dk](http://www.lld.dk). Part of the Computer Clubhouse project. An informal learning space where *at-risk* youth aged 9-18 is empowered through the creation of artwork and multi-media with ICT (information and communication technology). My activities: implementation of Computer Clubhouses in Denmark (Viborg, Ringsted, Copenhagen), communication with local partners and via LLD web site, uploads on and update of website, construction of virtual library, elaboration of physical presentation material, research in youth culture, digital divides and the international network of computer clubhouses and participation in research-related national and international networks.

### April to August 2002

Elaboration of multimedia educational material "*Verdensværk*" (50.000 copies), for use in high schools in Denmark, at NGO **Operation Day's Work**: [www.od.dk](http://www.od.dk). Video-recorded interviews with adolescents in Mexico, Guatemala, India and Denmark on selected themes: globalisation, development, terrorism and culture. My activities: production planning, travels, camera-work, research, editorial processing, lay-out and navigation of CD-rom.

### 2001 and 2002

MA Thesis at **Roskilde University** "*Geopolitics of Sexuality*." The thesis problematises filmic representations of Southern women in development films distributed by Danish NGOs. Including post 2<sup>nd</sup> world war information campaigns about the 'third world' in Denmark, ministerial power-relations, establishment of DANIDA, establishment of development NGOs, and Danish mass media and educational sectors' use of development films in constructing gender and national identity. The analysis includes a genealogy of how subjectivities (notions of gender, ethnicity, class, nationhood) of Southern women are moulded in processes of conflict and change. Supervisor Afonso Moreira: <http://www.ruc.dk/inst3/IDS/staff/afonso/>

### February to June 2001

Documentary film production and written report "*My neighbour Queen of the Night*" at Communication **Roskilde University**. Research in the history of documentary film aesthetics, representation, power-knowledge, subjectivity, prostitution, sexuality, gender, class and marginalisation. Supervisor Hanne Dankert: [http://www.cvc.ruc.dk/hd\\_pres.htm](http://www.cvc.ruc.dk/hd_pres.htm)

### October to February 2000-2001

Internship at **International Institute for Democracy and Electoral Assistance (IDEA) in Stockholm**: [www.idea.int](http://www.idea.int). Position as web-editor, insight into IDEA's activities, elaboration and conceptualisation of website for democracy forum 2001: "*Democracy and the Information Revolution; Values, Opportunities and Threats*". My activities: participation in organisational activities, research, flow-charts, electronic articles and illustrations for the site.

### February to June 2000

Report at Development Studies, **Roskilde University**, "*The How of Gender Science Fiction*". Analysis of how feminist movements in Peru use local radio networks to disseminate gender-sensitive epistemologies and work on female subjectivities through objectification and self-subjectification. Including a historical field of analysis elaborating on everyday life in slum-areas of Lima during the Peruvian civil war. Based on an archaeological and genealogical approach as put forward by Foucault, Rose and Butler. Supervisor Afonso Moreira.

### September to December 1999

5 weeks field-study in Namibia and elaboration of report "*Superhighway or Dirt-track*" at Communication, **Roskilde University**. Research in Namibia on the Internet's possible contribution as an important information-resource in a democratisation process. IBRD and UNDP approaches versus voices from the South and critical approaches. 36 qualitative interviews (around access and use) carried out in media, educational and private sectors. Supervisor Robin Cheesman: <http://www.komm.ruc.dk/personale/robin/english.html>

### June and July 1999

Documentary film produced for NGO **Banlieues du Monde**, Paris. Part of a youth-empowerment project. Following a group of *at-risk* adolescents (several with West African parents) from Parisian ghetto-areas, on a trip to Guinea, West Africa, where they in collaboration with a group of local youth from the NGO Los Amigos, constructed a basketball court. My activities: Filmic concept, camerawork and editorial processing.

### February to May 1999

Short-film production "*Ildsjele*" and written report "*Selective Truth*" at Communication **Roskilde University**. The documentary film cross-cuts between scenes of various riots in the area of Kurdistan (a resource rich area where 5 countries meet) meanwhile giving voice to a Kurdish refugee living in Denmark, who gives his version of the conflict in Kurdistan. The written report problematises Danish public service television (DR1 and TV2) stations' representations of international conflicts. Supervisor: Hanne Dankert.

### September to December 1998

Report at International Development studies "*Equality and/or Growth*" at **Roskilde University**. A study of the economic breakdown of South East Asian economies and the subsequent crises of various populations. Reflections on IBRD structural adjustment programs and recommendations for integration in the world market vs. Gunnar Myrdal's 6-factor model for economic growth and human development. Supervisor Thorkil Casse: <http://www.ruc.dk/inst3/IDS/staff/casse/>

### 1995 and 1996

Secretary to the Management in Technical Management and Logistics at daily national newspaper **Politiken Ltd**. In charge of external and internal communication between technical management and other departments: Administration, HR department, editorials, advertising, repro, printers and distributors. Facilitation of meetings, organisation of conferences and travels, taking and distribution of minutes, accountancy, screening of mail, part of labour market negotiations. Several written articles for Politiken on free-lance basis.

**EDP and ICT** Outlook, Word, Explorer, PowerPoint, Excel, Plone (open-source software for web editing), Media 100, Speed Razor and I-movie, Internet incl. its varied facilities

### Residence & work outside Denmark

June 2002	Mexico and Guatemala (OD film-production & research)
March 2002	Mozambique (OD film-production & research)
Nov, Dec, Jan 2000/1	Stockholm (web-editor at International IDEA)
October 1999	Namibia (RUC research)
July 1999	Guinea/West Africa (BDM film-production & research)
May, June, July 1997	Paris, France (language studies)
Jan. Feb. March 1997	Barbados, Guyana, Brazil, Uruguay and Argentina (research)
Nov. Dec. 1996	Gran Canaria, Cabo Verde (crossing Atlantic in sailboat)
Beginning of 1994	1/2 year at Universidad de León, Spain (BA studies)
1989 – 1990	1/2 year in Mexico, Guatemala, Honduras, Nicaragua (travels)
1989	1/2 year in London (saleswoman door-to-door)
1988 – 1989	1/2 year in Israel and Egypt (kibbutz-volunteer & travels)
1987 – 1988	1 year in Los Angeles, USA (housekeeper)

### Languages

Danish:	Mother tongue
English:	Fluent in spoken and written English
Spanish:	Very good in spoken and written Spanish
Swedish:	Fluent in spoken Swedish
French:	Reasonable in spoken French
Portuguese:	Capable of understanding Portuguese